

9th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 – ZAJECAR"

CIRCUIT EXHIBITION PORTRAIT 2019
The last day for uploading photos 12 February 2019!

[SELECTION AND THEMES](#)

[PARTICIPATION FEE](#)

[THE EXHIBITION CALENDER](#)

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1. ORGANIZER:

Photo Club 202 - Zajecar / Serbia

9th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - ZAJECAR"

Photo Club "Zafon" - Haifa / Israel

3rd EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - HAIFA"

Photo Club "ER-SIE-ES" - Vienna / Austria

4th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - VIENNA"

Photo club "VIDIN" Vidin / Bulgaria

7th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - VIDIN"

2. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for

awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- I. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- II. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- III. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

3. SELECTION AND THEMES

- A) **PORTRAIT** - (color or monochrome) **PID color PSA Recognition**
- B) **PEOPLE AND STREET** - (color or monochrome) **PID color PSA Recognition**
- C) **FREE** - (monochrome) **PID monochrom PSA Recognition (Monochrome images may not be entered in PID Color sections.)**
- D) **FREE** - (color) **PID color PSA Recognition**

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

4. NUMBER OF WORKS

In order to participate in the "PORTRAIT 2019", the authors apply with monochrome and color photos. Maximum number of works is four (4) images per section, the maximum dimensions 1920 pixels horizontal x 1028 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging for that section. Samsung 5100 Class Full HD 40", 1920x1028 will be used to display the images to the judges. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

II. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. All entrants in **must** provide name and country data exactly the same in each exhibition entered to receive proper credit

Each author receives his/her own results-marks separately for each exhibition via his/her personal e-mail.

5. PARTICIPATION FEE:

Participation fee for 1-2 theme is 32 euros (44\$).

Participation fee for 3-4 theme is 40 euros (50\$). **The registration fee for the three, four and five theme is 40 euros (50\$).**

The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions **For CLUBS (10 or more by participants) is 32 euros (44\$) per author. Discount all 4 subjects and all 4 exhibitions.**

The fee can be paid via PayPal or Moneybookers (accepting the following cards: VISA, MASTER CARD, AMEX, JCB and DINERS). Dinar gyro account is 160-353153-51. All instructions can be viewed at the website of the club www.photoclub202.com (<http://www.photoclub202.com>). The works of the authors who do not pay the participation fee will not be taken into consideration. **By participating in the competition, the author accepts the propositions and the rules of the organizer.** All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

6. CATALOGUE

Photos are used only for creation of the Catalogue. The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalogue printed on paper.

The format of the Catalogue is 240mm x 220mm, 146 pages, luxury prepared, rated with 5 stars by FIAP committee.

7. THE EXHIBITION CALENDER:

Reception of works	01 February 2019
Selection	13 - 15 February 2019 - Zajecar, Serbia, (Club premises!) Trg oslobodjenja bb, Zajecar
Selection	13 - 15 February 2019 - Haifa, Israel, (Club premises!) Alya Shnya 19 alef/10, Haifa
Selection	13 - 15 February 2019 - Vienna, Austria, (Club premises!) Pasettistraße 63, 1200 Wien
Selection	13 - 15 February 2019 - Vidin, Bulgaria, (Club premises!) Владикина №4 вх.А ап.12, Видин
Selection results (at the website)	25 - February 2019, each author receives the results via his/her personal e-mail.
Projection or exhibition	20 - 30 April 2019 - Zajecar, Serbia, (Club premises!) Trg oslobodjenja bb, Zajecar
Projection or exhibition	20 - 30 April 2019 - Haifa, Israel, (Club premises!) Alya Shnya 19 alef/10, Haifa
Projection or exhibition	20 - 30 April 2019 - Vienna, Austria, (Club premises!) Pasettistraße 63, 1200 Wien
Projection or exhibition	20 - 30 April 2019 - Vienna, Austria, (Club premises!) Pasettistraße 63, 1200 Wien
Delivery of the Catalogues and Awards	03 - May 2019

The results can be viewed at the website: www.photoclub202.com (<http://www.photoclub202.com>).

8. SUBMISSION OF WORKS:

Upload at the website: www.photoclub202.com or e-mail photoclub202@gmail.com, or send a CD at the following address:

Rasa Milojevic, COLOR 202, Trg Oslobodjenja bb, 19000 Zajecar, Serbia.

9. CONTACT-SALON CHAIRMAN:

Rasa Milojevic, tel: 065 24 24 202, e-mail: photoclub202@gmail.com (<mailto:photoclub202@gmail.com>)

10. JURY, PRIZES AND PATRONAGE

10a. **photoclub 202, Zajecar / Serbia - 9th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - ZAJECAR"**

10b. JURY (for all themes):

Dragoslav Mirkovic, MF FSS, EFIAP, (Serbia)

Zoran Purger, MF FSS, (Serbia)

Milos Milojevic, (Serbia)

Reserve: **Zoran Mojsin**, EFIAP, (Serbia)

delegate of FSS, **Stefan Stojanovic**, (Serbia)

10c. AWARDS: FIAP best by badge

Theme A) PORTRAIT - (color or monochrome)

- PSA, FIAP, FSS, gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON gold, silver, bronze and 3 praises

Theme B) PEOPLE AND STREET - (color or monochrome)

- PSA, FIAP, FSS, gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme C) FREE - monochrome

- PSA, FIAP, FSS, gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme D) FREE - color

- PSA, FIAP, FSS, gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

11a. Photo Club "Zafon" - Haifa / Israel - 3rd EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - HAIFA"

11b. JURY (for all themes):

Boris Aron, AFIAP, AIPAS, (Israel)

Hugo C. Romano, EFIAP, P PSA, EIPAS

Gil Shmueli, EFIAP, E PSA, EIPAS

Reserve: **Evgeniy Berdanskyy**, AFIAP, AIPAS

10c. AWARDS: FIAP best by badge

Theme A) PORTRAIT - (color or monochrome)

- PSA, FIAP, IPAS, gold medal, - TWO praises FIAP, IPAS, One PSA HM Ribbons - SALON gold, silver, bronze and 3 praises

Theme B) PEOPLE AND STREET - (color or monochrome)

- PSA, FIAP, IPAS, gold medal, - TWO praises FIAP, IPAS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme C) FREE - monochrome

- PSA, FIAP, IPAS, gold medal, - TWO praises FIAP, IPAS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme D) FREE - color

- PSA, FIAP, IPAS, gold medal, - TWO praises FIAP, IPAS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

12a. Photo Club "ER-SIE-ES" - Vienna / Austria - 4th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - VIENNA"

12b. JURY (for all themes):

Boris Bozic, MFIAP, ÖGPh, MVÖAV-w, Hon.FICS, (Austria)

Berthold Kropitz, photographer, (Austria)

Ewald Schmelz, EFIAP, MVÖAV, VÖAV president, FIAP liaison officer, (Austria)

Reserve: **Gerhard Krömer**, photographer, (Austria)

12c. AWARDS: FIAP best by badge

Theme A) PORTRAIT - (color or monochrome)

- PSA, FIAP, VÖAV, gold medal, and VÖAV silver, bronze - TWO praises FIAP, VÖAV, One PSA HM Ribbons - SALON gold, silver, bronze and 3 praises

Theme B) PEOPLE AND STREET - (color or monochrome)

- PSA, FIAP, VÖAV gold medal, and VÖAV silver, bronze - TWO praises FIAP, VÖAV, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme C) FREE - monochrome

- PSA, FIAP, VÖAV gold medal, and VÖAV silver, bronze - TWO praises FIAP, VÖAV, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme D) FREE - color

- PSA, FIAP, VÖAV, gold medal, and VÖAV silver, bronze - TWO praises FIAP, VÖAV, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

13a. Photo club "VIDIN" Vidin / Bulgaria - 7th EXHIBITION OF PHOTOGRAPHY "PORTRAIT 2019 - VIDIN"

13b. JURY (for all themes):

Bojan Ivanov, a professional photographer (Bulgaria)

Borislav Milovanovic, EFIAP/g, EPSA, (Serbia)

Dragan Ilic, painter and photographer, (Serbian)

Reserve

Ivan Aladjev, (Bulgaria)

13c. AWARDS: FIAP best by badge

Theme A) PORTRAIT - (color or monochrome)

- PSA, FIAP, NAPB "Yanka Kyurkchieva", gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON gold, silver, bronze and 3 praises

Theme B) PEOPLE AND STREET - (color or monochrome)

- PSA, FIAP, gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme C) FREE - monochrome

- PSA, FIAP, NAPB "Yanka Kyurkchieva", gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

Theme D) FREE - color

- PSA, FIAP, NAPB "Yanka Kyurkchieva", gold medal, - TWO praises FIAP, FSS, One PSA HM Ribbons - SALON - gold, silver, bronze and 3 praises

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definitions

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

PSA Definitions

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition.

This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

nenad administrator

[Entry Rules \(http://www.photoclub202.com/exhibitions/2903/9th-exhibition-of-photography-portrait-2019-zajecar/\)](http://www.photoclub202.com/exhibitions/2903/9th-exhibition-of-photography-portrait-2019-zajecar/)

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