



PSA No.2025-1795



FIAP No.2025/066



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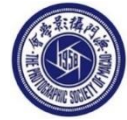


IAAP 2025/062



## THE 23<sup>rd</sup> MACAO INTERNATIONAL SALON OF PHOTOGRAPHY 2025

Organized by The Photographic Society of Macao



# MACAO PSM 2025

### CONTACTS

**CHAIRMAN:**

**Mr. Kin Keong Fu** – PPSA, EFIAP/g, PSA Who's Who Top Ten Exhibitor (PTD – 2018, PJD 2022)

**Address:**

No.36, Rua Almirante Costa Cabral R/C – “C”, Macau

**Email:**

[salon2025.psm@gmail.com](mailto:salon2025.psm@gmail.com)

**Location of entry Form:**

<http://salon.psm.org> Click on ENTRY FORM

**Website:**

<http://www.psm.org>

### SECTIONS

4 sections - All digital:

<b>OPEN COLOR</b>	(color only)	PIDC
<b>OPEN MONOCHROME</b>	(monochrome only)	PIDM
<b>NATURE GENERAL</b>	(color or grayscale monochrome)	ND
<b>PHOTOJOURNALISM GENERAL</b>	(color or monochrome)	PJD

### FEES

USD 15 / EUR 15 (for all sections).

Discounts are not allowed.

Purchase a printed catalogue @USD 15 / EUR 15 (including postage).

All entries will not be judged without entry fees.

The payment can be made through our PayPal account: [tpsmacao@gmail.com](mailto:tpsmacao@gmail.com)

### CALENDAR

Closing date: 4 May 2025

Judging completed by: 11 May 2025

Score reports sent by: 17 May 2025  
Awards mailed by: 10 Jul 2025  
On-Line Gallery posted by: 25 May 2025  
PDF catalogue posted by: 10 Jul 2025  
Printed Catalogue posted by: 10 Jul 2025  
Public Exhibition: 17 Jul 2025 – 27 Jul 2025  
Status page and website available to: 11 May 2026

## **JUDGES**

### **NATURE SECTION**

**Mr. Fung Man Yu, Alex**

**(Hong Kong)**

Hon.FPSM, FRPS, GMPSA, EFIAP/p, FPSEA, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSA, APSHK, SAWIEP, PSA Galaxy (PPDC, PPD, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FPSEA, Hon.FHKYMTA, Hon.FMDPA, Hon.PSEA, Hon.MPC, Hon.UAPA

**Mr. Leong Chan Kong**

**(Macao)**

FPSM, FPSNY, FPSEA, Hon.FPSSM, ARPS, PPSA, EP.PSM, PSA 5 Star Exhibitor (PPD-M), PSA Who's Who Top Ten Exhibitor (PPD-M 1988-1992, 1996-1998)

**Mr. Kuok Keng Man**

**(Macao)**

Hon.FPSM, FPSM, APSM, FHKNS, CMPPPI

**Mr. Tam Chan leong**

**(Macao)**

Hon.FPSM, EPSA, EFIAP/g, MEAPU, APSM, EPPSM, Hon.EUPHK, Hon.EHKCC

**Mr. Pun Tak Cheong**

**(Macao)**

Hon.FPSM, APSM, EP.PSM, FGPC, EFIAP/p

**Alternate : Mr. Leong Im Kai**

**(Macao)**

Hon.FPSM, EPSA, EFIAP/b, FPSM, FPSSM, FMDPA, FAPA, FGPC, FUPHK, APSHK, APSEA, AHKCC, PSA Who's Who Top Ten Exhibitor (PPD-C 2020, PID-C 2021, PID-M 2021, PTD Digital 2021)

### **OPEN MONOCHROME SECTION -**

**Mr. LEWIS Ka Yin CHOI**

**(Hong Kong)**

FPSA, GMPSA/p, EFIAP/d1, HonEFIAP, GPU CR-5, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTA, Hon.FUPHK, Hon.MUPHK, Hon.FAVAA, Hon.FPMP, Hon.F.NOBEL, Hon.APAA, Hon.ECAP, Hon.GMGNG, Hon.Vedic, Hon.WPAI, Hon.APF, Hon.VNPC, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, L.APS/G, MEAPU/b, GAPU, GEPSS, E.NPS, MS.CPE, M.CPE, SE.SSP, PSA Diamond Exhibitor (PIDC, PIDM, PTD)

**Mr. Carlos A. Dias**

**(Macao)**

Hon.FPSM, Hon.FMDPA, Hon.FPSSM, MHFCBA, Hon.EYMCAPC, PSA 5 Star Exhibitor (PPDM)

**Mr. Mak Heng Kin**

**(Macao)**

Hon.FPSM, FPSM, FRPS, F35mmPS, FPSSM, EFIAP, EPPSM, Hon.ECPA, Hon.EHKCC, SE35mmPS, AWIEP

**Mr. Leong Im Kai**

**(Macao)**

Hon.FPSM, EPSA, EFIAP/b, FPSM, FPSSM, FMDPA, FAPA, FGPC, FUPHK, APSHK, APSEA, AHKCC, PSA Who's Who Top Ten Exhibitor (PPD-C 2020, PID-C 2021, PID-M 2021, PTD Digital 2021)

**Mr. Tang Kai Lon**

**(Macao)**

Hon.FPSM, APSM, EFIAP/d2, GMPSA/B, FPSEA, FGPC, EP.PSM, PSA Who's Who Top Ten Exhibitor (PJD 2015-2021), PSA Diamond (PID-C), PSA Galaxy (PID-M, PTD, PJD, ND)

**Alternate : Mr. Tam Chan leong (Macao)**  
Hon.FPSM, EPSA, EFIAP/g, MEAPU, APSM, EPPSM, Hon.EUPHK, Hon.EHKCC

## PHOTOJOURNALISM SECTION

**Mr. Yu Kwok Keung (Hong Kong)**  
GMP.NPS, GM.SAP, GMP.PIPC, MARGUS, CMP.PPI, MP.NPS, FAPAS, FAPU, FCHKFPA, FNPS, FNJPA, FPIPC, FRSPS, FSAP, FWPAI, ARPS, ACFPA, ANPS, ACAPA, ASAP, BPSA, GEP.SAP, Hon.GM.SAP, Hon.MP.NPS, Hon.MWPAL, Hon.EUSPA, Hon.FSWAN, Hon.FNJPA, Hon.FNPS, Hon.FICS, Hon.FWPG, Hon.FRSPS, Hon.FARGUS, Hon.FAVAA, Hon.EIUSF, Hon.EFMFA, Hon.CPE

**Mr. Tam Keng (Macao)**  
FPSM, FPSHK, FPSSM, FMDPA, EFIAP, ARPS

**Mr. Tang Chan Seng (Macao)**  
Hon.FPSM, FPSM, EFIAP/d2, GMPSA/B, FPSEA, FGPC, EP.PSM, GAPU, Hon.ECPA, Hon.EHKCC, PSA Who's Who Top Ten Exhibitor (PJD 2015-2021), PSA Diamond (PID-C), PSA Galaxy (PID-M, PTD, PJD, ND)

**Mr. Fong Sio Hong (Macao)**  
Hon.FPSM, EFIAP/s, FPSEA, FGPC, APSM, APSSM, APSNY, Hon.FTGM, LCFPA, PSA Who's Who Top Ten Exhibitor (PTD-Prints 2014-2015, PTD-Digital 2014-2015)

**Mr. Chiang Ka Chon (Macao)**  
PPSA, EFIAP/g, PSA Who's Who Top Ten Exhibitor (PJD-Digital 2022)

**Alternate : Mr. Lam Kin Cheong (Macao)**  
Hon.FPSM, FPSM, FPSSM, FPSEA, FHKCC, FHKPA, FHKNPS, FGPC, FAPU, FPSNY, ARPS, LCFPA, Hon.FGPC, Hon.FICS, Hon.FPSBP, EPPSM, Hon.ECPA, Hon.EUAPA, EETPPC, SEKPS, Hon.ESCPS, Hon.PESGSPC, Hon.EWPG, Hon.ECPA, AWIEP, MICS, CMPPPI, MFIAP, EFIAP/g, Hon.EFIAP, PPSA, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1998, 2003, 2004)

## OPEN COLOR SECTION

**Mr. Chung Chi Kai (Hong Kong)**  
Hon.FGPC, Hon.FCPA, Hon.FYPAH, Hon.FTPPC, Hon.FSGPA, Hon.FZYPA, FPSK, Hon.ECPA, SE.35mmPS, EP.BSC, A.SCC, A35mmPS, A.BSC, MH.GPC, Hon.CPA

**Mr. Lai Wing Chiu (Macao)**  
Hon.FPSM, FPSA, FRPS, FPSNY, FCPA, F35mmPS, FPSEA, FHKCC, Hon.FPSSM, Hon.FPSEA, Hon.FMDPA, Hon.EPSNY, Hon.EHKCC, Hon.ECPA, SE35mmPS, Hon.EPPSM, Hon.EYMCAPS, Hon.EPAS, Hon.ESEAPS, Senior Associate Member of the Wilmington International Exhibition, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1984-1988)

**Ms. Wong Lai Chu (Macao)**  
Hon.FPSM, FPSM, FPSNY, FFCM, FMPC, FGPC, PPSA, ARPS, AWIEP, APSSM, EFIAP/s, EPPSM, EETPPC, Hon.EPSSM, Hon.EUAPA, PSA 5 Star Exhibitor (PPD-C)

**Mr. Ma Chi Son (Macao)**  
Hon.FPSM, Hon.FGPC, FPSM, FPSSM, FGPC, FHKPA, FHKNPS, CMPPPI, AFIAP, LCFPA, EPPSM.

**Mr. Lam Kin Cheong (Macao)**  
Hon.FPSM, FPSM, FPSSM, FPSEA, FHKCC, FHKPA, FHKNPS, FGPC, FAPU, FPSNY, ARPS, LCFPA, Hon.FGPC, Hon.FICS, Hon.FPSBP, EPPSM, Hon.ECPA, Hon.EUAPA, EETPPC, SEKPS, Hon.ESCPS, Hon.PESGSPC, Hon.EWPG, Hon.ECPA, AWIEP, MICS, CMPPPI, MFIAP, EFIAP/g, Hon.EFIAP, PPSA, PSA Diamond Star Exhibitor (PPD-C), PSA Who's Who Top Ten Exhibitor (PPD-C 1998, 2003, 2004)

**Alternate : Mr. Tang Chan Seng (Macao)**

### PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

### **AWARDS**

The judges will award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed FIAP "Best Author".

COLOR (OPEN)	MONO (OPEN)	NATURE	PHOTOJOURNALISM
PSA Gold Medal	PSA Gold Medal	PSA Gold Medal	PSA Gold Medal
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
IAAP Gold Medal	PSM Gold Medal	PSM Gold Medal	PSM Gold Medal
PSM Gold Medal	PSA Silver Medal	PSA Silver Medal	PSA Silver Medal
PSA Silver Medal	FIAP Silver Medal	FIAP Silver Medal	FIAP Silver Medal
FIAP Silver Medal	GPU Silver Medal	GPU Silver Medal	GPU Silver Medal
GPU Silver Medal	PSM Silver Medal	PSM Silver Medal	PSM Silver Medal
IAAP Silver Medal	PSA Bronze Medal	PSA Bronze Medal	PSA Bronze Medal
PSM Silver Medal	FIAP Bronze Medal	FIAP Bronze Medal	FIAP Bronze Medal
PSA Bronze Medal	GPU Bronze Medal	GPU Bronze Medal	GPU Bronze Medal
FIAP Bronze Medal	PSM Bronze Medal	PSM Bronze Medal	PSM Bronze Medal
GPU Bronze Medal	6 x FIAP Honorable Mention	6 x FIAP Honorable Mention	6 x FIAP Honorable Mention
IAAP Bronze Medal	6 x GPU Honorable Mention	6 x GPU Honorable Mention	6 x GPU Honorable Mention
PSM Bronze Medal			
6 x FIAP Honorable Mention			
3 x GPU Honorable Mention			
1 x FIAP Blue Badge for Best Author			

- All Awards (Medals, Honorable Mentions and Badges) will be posted.

### **NOTIFICATION**

Each participant will receive the Report Card by email.

The results of the exhibition will be also published at our website <http://www.psm.org>.

### **CATALOG**

A printed catalogue can be ordered @USD 15 / EUR 15 (including postage). PDF catalogue can be downloaded from our web site (free of charge).

### **DIGITAL ENTRY SUBMISSION**

Each entrant can submit up to 4 images per section

Photographs must be in JPEG format with dimension 2400 pixels horizontal x1600 pixels vertical at 300 dpi and maximum size 3MB.

Entries may be submitted online by the online entry form on our website <http://salon.psm.org>

Or entries can be sent by e-mail to [salon2025.psm@gmail.com](mailto:salon2025.psm@gmail.com)

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

### **ACCEPTANCES AND AWARDS:**

#### **Judging Method**

Judging is to take place onsite by juries viewing the images together. Color-calibrated TV monitor is used for onsite judging. The monitor is capable of displaying images at exactly 100% of the image (that is, the images will not be enlarged beyond their native resolution).

Entries will be displayed on digital projector - 2400 x 1600 pixels with sRGB color space.

#### **Target Acceptance Range**

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

### **EXHIBITION REQUIREMENTS**

**Image And Entry Requirements:** This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA or FIAP Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

**PSA Star Ratings** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of

name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG\_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, e, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

**Color and Monochrome:** Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

#### **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of

photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding noncompliance to the rules of PSA.

## **SUBJECT MATTER AND DEFINITIONS**

### **Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant.

They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

### **PSA Color Definition**

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

### **PSA Monochrome Definition**

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- Monochrome images may not be entered in color sections of PPD or PID.

### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **Pictorial Image Division Definition**

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, replacement skies from third party software, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

### **PSA/FIAP Nature Definition**

#### **Content Guidelines**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

**The most important part of a Nature image is the nature story it tells.** High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.



*Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.*

**Editing Guidelines:**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

**Allowed Editing Techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

**Editing Techniques That Are Not Allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

**PSA Photojournalism Division Definition**

**Photojournalism Entries Are:**

- images with informative content and emotional impact
- reflecting the human presence in our world
- The journalistic (story-telling) value of the image receives priority over pictorial quality
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

**Editing Guidelines for PJ:** Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

**Allowed Editing Techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
- Several images (typically 2-4), each with a small white border, combined into a single image that depicts a progression of events or related activity.

**Editing Techniques That Are Not Allowed:**

- Removing, adding, moving or changing any part of an image, except for the eligible techniques
- Blurring or darkening parts of the image during processing to obscure elements in the original scene
- Partial color or partial toning
- Unnatural color, extreme saturation or desaturation

**Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.**

## **PSA RULES**

### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

### **Agents and other indirect submissions:**

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

**NOTICE:** When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf) I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

**FIAP NOTICES:** Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the current FIAP Patronage Regulations document 040/2023 and document 038/2023.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, known as the FIAP Red List, which will be available to the organisers of FIAP salons via the salon's profile page on the myfiap.net platform. A sanctioned person's participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as a judge in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon. II.3

Sanctions: Each entrant to FIAP salons acknowledges that they will incur sanctions if they breach the FIAP regulations. (see FIAP document 038/2023).

### **PARTICIPATION**

The Photo Salon is open to all amateur and professional photographers. All images and parts of images must be entirely the work of the Author. Images submitted may be used free of charge for the catalogue and other publicity in connection with the promotion. The Organization assumes no liability for any misuse of copyright. This is a digital image only exhibition.

Salon chairmen, persons closely involved in the organization of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon, neither as contestants nor as judges.

**# If there is any discrepancy between the Chinese and English versions, the English version shall apply and prevail.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



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Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP

2025/066



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



LICENSED SALON