



6th Lion City International Salon 2021



FIAP Patronage
No.2021/010

PSA Recognition
No. PSA 2021-1017

GPU Patronage
No. L210006

IAAP Recognition
No. IAAP 2021/xxx

Organized by : **The
Photographic Society of
Singapore**

A FIAP Blue Badge will be awarded to the author who achieve the highest number of acceptances. will be awarded for the entrant with the highest number of points from the various sections in one Salon. In case of a tie, the exhibitor who wins more awards shall be declared the recipient. Entrants are encouraged to submit entries for all the sections.

The Jury will assign **180 awards + FIAP Blue Badge**. The jury reserves the right to grant additional awards.

SECTIONS

- There are six sections, all digital:

- A) COLOR OPEN (color) FIAP, GPU, IAAP and PSA PID-C**
- B) MONOCHROME OPEN (monochrome) FIAP, GPU, IAAP and PSA PID-M**
- C) LIFE (color/monochrome) FIAP, GPU, IAAP and PSA PID-C**
- D) ACTION (color/monochrome) FIAP, GPU, IAAP and PSA PID-C**
- E) NATURE (color/monochrome) FIAP, GPU, IAAP and PSA ND**
- F) TRAVEL (color/monochrome) FIAP, GPU, IAAP and PSA PTD**

Entry Fees and Payment Methods

| Number of Section | 1~2 sections | 3~4 sections | 5~6 sections |
|-------------------|--------------|--------------|--------------|
| Entry Fee | US \$18.00 | US \$20.00 | US \$22.00 |

- Entries not accompanied by the entry fee will not be judged and will be considered disqualified.
- Cheque or bank draft will not be accepted. Entrants are encouraged to submit fee by "PAYPAL", cash payment must be paid in US/Singapore dollars to our club house, the Organizer does not take any responsibility for cash sent by postal services.
- Any registered photographic society or club which has more than 6 of its members participating, with each member participating in at least TWO sections or more and submitting jointly can apply to the Organizer for a special 10% group discount.

All entries and correspondence are to be addressed to:-

**The Photographic Society of Singapore
Mr Jack Goh
Chairman, 6th LCIS
30 Selegie Road, Selegie Art Centre,
Singapore 188351, Republic of Singapore**
For enquiries, please email to : jack.goh@pss1950.org

Awards for each section:

- PSS Gold Medal x 1
- FIAP Gold Medal x 1
- PSA Gold Medal x 1
- GPU Gold Medal x 1
- IAAP Gold Medal x 1
- PSS Silver Medal x 3
- PSA Silver Medal x 1
- IAAP Silver Medal x 1
- PSS Bronze Medal x 3
- PSA Bronze Medal x 1
- IAAP Bronze Medal x 1
- PSS Honor Mention Ribbon x 8
- FIAP Honor Mention Ribbon x 3
- PSA Honor Mention Ribbon x 2
- GPU Honor Mention Ribbon x 2

CALENDER OF EVENTS

| | |
|---|---------------------------|
| Closing Date | 3 March 2021 |
| Judging | 13 - 14 March 2021 |
| Mailing Notification Cards | 24 March 2021 |
| Exhibition Date (Slides Show) | 8 - 12 May 2021 |
| On-Line PDF Exhibition Catalogue and Sending of Awards | 16 May 2021 |

Exhibition will be held at The Photographic Society of Singapore at 30 Selegie Road, Selegie Art Centre, Singapore 188351 from 8 May 2021 to 12 May 2021.

Conditions of Entry

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Lion City International Salon ("LCIS") is open to all photo enthusiasts; however, an entry may be rejected when The Photographic Society of Singapore ("PSS" or "the Organizer") in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Each entrant may submit work in all 6 sections.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- I. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.**
- II. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.**

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

- **Breaches of Rules**

- **FIAP:**

- The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

- **PSA:**

- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry
- These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations
- PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with

FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

- If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.
- **PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.
- **FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

- "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

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PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Definitions of black and white photography (Monochrome)

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images may not be entered in PID Color sections.

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Submission of entries

- On-Line Entry: **Entrants are to submit their entries through on-line submission at www.lcis.sg**
- All entries must be in JPG file format.
- Maximum image width (horizontal) is **1920 pixels**, Maximum image height (vertical) is **1080 pixels**.
- The entry will be displayed on **Sony Bravia HDTV - 1920 x 1080 pixels**. Smaller images are permitted but will be projected smaller on screen.
- File size maximum is **3 MB**.
- Images must not have any borders or signatures; images are being judged on black background and exhibited on black/gray background.
- File name should be in English, unique, NOT containing special symbols. File name should be the artwork name. Example: sunrise.jpg
- Each entrant may submit work in all 6 sections, up to 4 entries per section.
- An entrant's four images will be distributed throughout four rounds of judging for each section.
- The judging of the photos will be through Full HDTV screens.

- **The images EXIF details for Nature Section must be intact for the images to be qualified for awards.**
- Late entries shall not be judged.
- Entrant **MUST NOT** submit the same entry in other sections.
- The decision of the Organizer is final. No appeal shall be entertained.
- The submission of entries signifies the entrant's acceptance of the Conditions of Entry.
- The Organizer shall not be held responsible for any entry which is lost or damaged.
- The Organizer reserves the right to reproduce images for digital catalogue and any other publicity purposes.
- **There are SIX separate Sections - ALL PROJECTED DIGITAL IMAGE - Monochrome Open (PID-M), Color Open (PID-C), Theme: Life (PID-C), Theme: Action (PID-C), Nature (ND) and Photo Travel (PTD).**

File Name

- File name should be in English, as you would want it to appear in the catalogue (same as title name). Only English letters (a-z) are allowed.

Awards and Acceptances

- This Salon is conducted in accordance with FIAP, PSA and GPU regulations. Acceptances and awards will be taken into account for the PSA Star Ratings, Who's who in PSA, Honor list and credited towards the PSS, FIAP, PSA and GPU distinctions.
- Winning entries will be uploaded in the LCIS Website www.lcis.sg after judging. Notifications and score cards will be sent by email, entrants may download them from LCIS website.

Catalogue

- On-line PDF Exhibition Catalogue.
- Further details and Conditions of Entry will be posted and can be downloaded from www.lcis.sg

PANEL OF JUDGES

| Monochrome Open Section (PID-M) | |
|--|---|
| Goh Kim Hui | Hon FPSS, Hon EFIAP, AFIAP |
| Goh Koon Peng | Hon FPSS, Hon FPSNJ, FPSS, ARPS |
| Gho Lay Tin | GMPSA, PSA Galaxy 8, EFIAP, ESPSS, ARPS, APSS, FPSEA, APAS, ASCPS |

| Color Open Section (PID-C) | |
|-----------------------------------|---|
| Goh Kim Hui | Hon FPSS, Hon EFIAP, AFIAP |
| Goh Koon Peng | Hon FPSS, Hon FPSNJ, FPSS, ARPS |
| Heng Zee Kek | EFIAP/g, GMPSA, GPU CR5, SAWIEP, APAS, G.M.S UPHK, Hon FUPHK, Hon Advisor UPHK, PSA Who's Who Top 10 Exhibitors-2013 (PPD-MB & PPD-CB) & 2014 (PID-C, PID-M, PTD, PTD-P, PJD & PJD-P) |

| Theme Section: Life (PID-C) | |
|------------------------------------|---|
| Michael Ee | MFIAP, ESPSS, FPSS, PPSA, PSA ND Galaxy |

| | |
|----------------|---|
| Lim Chu Teik | Hon FPSS, Hon FPSNJ, APSS, ARPS |
| Lim Leong Kiat | Hon FPSS, FPSS, EFIAP, MPSA, BEPSS, PSA PIDC Galaxy 3, PSA PIDM Galaxy 1, PSA PTD Galaxy 1, GPU VIP1, GPU CR3, GPU Aphrodite, ASAP, APSNJ |

Theme Section: Action (PID-C)

| | |
|----------------|---|
| Lim Leong Kiat | Hon FPSS, FPSS, EFIAP, MPSA, BEPSS, PSA PIDC Galaxy 3, PSA PIDM Galaxy 1, PSA PTD Galaxy 1, GPU VIP1, GPU CR3, GPU Aphrodite, ASAP, APSNJ |
| Heng Zee Kek | EFIAP/g, GMPSA, GPU CR5, SAWIEP, APAS, G.M.S UPHK, Hon FUPHK, Hon Advisor UPHK, PSA Who's Who Top 10 Exhibitors-2013 (PPD-MB & PPD-CB) & 2014 (PID-C, PID-M, PTD, PTD-P, PJD & PJD-P) |
| Vincent Liew | EFIAP, GPU CR3, EPSA, SPSA, PSA Galaxy 2, BEPSS, MEPSP, FPSNY, Hon FPSS, Hon FPSNJ, Hon FUPHK, Hon ASPA, Hon FBPS, Hon WPG, Hon PESGSPC |

Photo Travel Section (PTD)

| | |
|------------------------|---|
| Vincent Liew | EFIAP, GPU CR3, EPSA, SPSA, PSA Galaxy 2, BEPSS, MEPSP, FPSNY, Hon FPSS, Hon FPSNJ, Hon FUPHK, Hon ASPA, Hon FBPS, Hon WPG, Hon PESGSPC |
| Thigh Wanna | MPSA, SPSA, EFIAP, GPU CR3, GPU VIP2, APSS, SEPSS, BPICS, GMICS, ACPE, Hon.CPE, Hon.ESCPS |
| Raymond Chua Seng Chye | ESFIAP, EFIAP, PPSA, PSA 5* (PPD), Hon FSCPS, Hon FSAFRAPC, Hon FPSM, Hon FPSP, Hon FSCC, Hon FPSJ, Hon FPSBP, Hon FPSNJ, ARPS |

Nature Section (ND)

| | |
|---------------|---|
| Michael Ee | MFIAP, ESPSS, FPSS, PPSA, PSA ND Galaxy |
| Thigh Wanna | MPSA, SPSA, EFIAP, GPU CR3, GPU VIP2, APSS, SEPSS, BPICS, GMICS, ACPE, Hon.CPE, Hon.ESCPS |
| Yeo Eng Siong | FPSS, AFIAP, ARPS, FPSM, FSAFRAPC, FSCPS |

PSS Exhibition Distinctions

The distinctions are open for application when an Exhibitor from LCIS or SIPA (*Singapore International Photography Awards*) start with year 2014 has met the rules and conditions as described below:-

1. **Bronze Exhibitor level - BEPSS**

Beginning from 2014, any Exhibitor(s) who had accumulated a total of 10 acceptances from SIPA and LCIS exhibitions are eligible to apply for the BRONZE level **BEPSS distinction**. Exhibitors may use acceptances obtained from any sections in SIPA and LCIS. In other words, combine acceptances achieved from PPD, PID-C, PID-M, ND, PTD and/or PJD. Any previously accepted image(s) from former SIPA exhibitions must not be used.

2. **Silver Exhibitor level - SEPSS**

Any BEPSS title holder(s) may apply for the **SEPSS distinction** when the Exhibitor(s) have accumulated another 20 acceptances in SIPA and LCIS exhibitions. A total of 30 SIPA and LCIS acceptances are required for the SILVER level. The rules and conditions for application for Bronze level shall apply and Exhibitors must hold the BEPSS for a period of 1 year before they may apply.

3. **Gold Exhibitor level - GEPSS**

Holders of SEPSS may apply for the **GEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 60 SIPA and LCIS acceptances are required for GOLD level.

4. **Platinum Exhibitor level - PEPSS**

Holders of GEPSS may apply for the **PEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances in SIPA and LCIS exhibitions. A total of 90 SIPA and LCIS acceptances are required for the PLATINUM level.

5. **Diamond Exhibitor level - DEPSS**

Holders of PEPSS must sign up as PSS Life Membership before apply for the **DEPSS distinction** when the Exhibitor(s) have accumulated another 30 acceptances from SIPA and LCIS exhibitions. A total of 120 SIPA and LCIS acceptances are required for DIAMOND level. The DEPSS is our highest order of recognition given to Exhibitors of SIPA/LCIS. DEPSS holders are entitled to participate SIPA and LCIS with a **LIFETIME** fee waiver of entry fees.

When an Exhibitor is qualified to apply, he/she is required to prepare a spreadsheet using MS Excel indicating the (a) Year, (b) Section and (c) Title of the acceptances. The spreadsheet should be submitted together with an application form to PSS along with an application fee of **SGD40.00**. The applicant should be an active member of PSS at the time of application. *He/she must apply step by step for the Exhibitor distinction, first from BEPSS, then SEPSS, GEPSS, PEPSS and the highest of DEPSS.*

All successful applications will received a formal certificate along with a high quality medal accompanying the distinction.

For more details, kindly email the Salon Chairman at jack.goh@pss1950.org

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/010



**Fédération Internationale de l'Art Photographique
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition
of Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of QPSA, PPSA, EPSA, MPSA,
MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G,
and GMPSA/P.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com