



19th French Digital Tour 2024

International French Digital Tour Circuit

13th Salon International of Legé (44)
 20th International Salon of La Gacilly (56)
 18th International Salon of St Aignan de Cramenil (14)
 27th International Salon of Bagnols Marcoule (30)

One circuit, 4 Independent salons, 4 sections

Open Color (PSA PID color), Open Monochrome (PSA PID Monochrome), Nature (PSA ND), Sport (PSA PJD)

More than 500 awards ...300€ for the best author of circuit

				
FIAP : 2024/357-358-359-360	PSA : 2024-1367	GPU : L240061	FPF : 2024/13-14-15-16	ISF : 2024/21-22-23-24

1 – General information

a- ORGANIZATION / CONTACTS

International French Digital Tour Circuit

Exhibition Website URL: <https://frenchdigitaltour.fr/>

Contact circuit : contact@frenchdigitaltour.com

Exhibition Chairman : Gérard Barbier
 4 Bis La Genaudière
 44650 Legé
 France

Software: French Digital Tour solution

Software provider email :eric.causse@orange.fr

The Circuit consists of 4 salons and entry is open to all worldwide photographers. It will be conducted under the approved rules of **FIAP- PSA -GPU - ISF- FPF** - All acceptances will count for FIAP, PSA, FPF, GPU and ISF distinctions and for inclusion in PSA Star Rating and “Who’s Who”.

b- SECTIONS

- Open Color (PSA PID color)
- Open Monochrome (PSA PID Monochrome)
- Nature (PSA ND)
- Thème : Sport ((PSA PJD)

c- ENTRY -ENTRY FEES

Each entrant may submit a maximum of 4 images per section, 16 total maximums.

Individual entry

All individual entries can be done through our website: <https://frenchdigitaltour.fr/>

Entry fee for one author for 4 salons:

1 section: € 25 2 sections: € 30 3 sections: € 35 4 sections: € 40

Entry by Clubs

A club entry consists of a minimum of 5 participants. **Club entries should be uploaded consecutively by one person.** There is no need for postal addresses of the other participants. However, their email addresses are required. Club discounts will be calculated automatically. All catalogs and awards will be sent to the first and only address given. All club entries and payments can be done through our website: www.frenchdigitaltour.fr/

Entry fee for clubs: € 30 per person, regardless of the number of pictures submitted. Entries for which no or incomplete payment has been received will not be judged.

d- CALENDAR

- **Closing date** : October 21, 2024
- **Judgment Legé**: 01 to 03 November 2024
- **Judgment La Gacilly**: 08 to 10 November 2024
- **Judgment Saint Aignan de Cramesnil**: 15 to 17 November 2024
- **Judgment Bagnols**: 22 to 24 November 2024
- **Circuit Notification sent on**: December 02, 2024
- **Awards mailed on**: January 23, 2025
- **On line catalog posted on**: January 23, 2025

e- JUGES

The following judges judge all sections.

13° Salon International de Legé

Gabriel O'Shaughnessy - EFIAP/p - MFIAP – FIPF - Eire

Jean Marc Rohmer – AFIAP – France

Loïc Brochard- France

Alternate : Brigitte Rondel – EFIAP/b – GPU cr2- EFPF - France

18° Salon International de Saint Aignan de Cramesnil

Ivo De Decker – EFIAP/d1 - Belgium

Rob Houman – EFPF – EFIAP/b – Belgium

Luc Stalmans – EFIAP/p -EPSA - Belgium

Alternate : Laurent Scelles – France

20° Salon International de La Gacilly

Anne Sargeant – EIAP-PPSA - France

Louis Van Calsteren – EFIAP/d2 – Belgium

Lepoureau Véronique – France

Alternate : Christian Charrier - France

27° Salon International de Bagnols Marcoule

Daniel De Cort – QPSA-GPU Hermès Cr2 - Belgium

Kristien De Cort Lindebrings- GPU Aprodite – Belgium

Jacques Vanneville – MFIAP- France

Alternate : Gérard Verdier – France

f- AWARDS

More than 500 awards and 300€ for the best author of the Tour.

	Trophy	Pin's	Gold Medal	Silver Medal	Bronze Medal	Ribbon	Diploma	
FPF	4		8	8	8		56	84
FIAP		4	16	16	16	112		164
PSA			16	16	16	32		80
GPU			4	4	4	24		36
ISF			4	4	4		48	60
FDT			16	16	16	16	16	80
			LEGE	LA GACILLY	SAINT AIGNAN	BAGNOLS		
Other clubs			4	4	4	4		16
							Total	520

Members of Photo Clubs / Judges:

a. Members of partner clubs:

Members of the four partner clubs may participate in the Circuit, but cannot win prizes in the salon organized by their own club.

b. Judges:

Members of the juries are not allowed to participate in the Circuit.

c. Club Members:

Members of the same club as the judges cannot win prizes in a salon adjudicated by the judge in question.

g- CATALOG

Electronic Catalog available and downloadable from the website.

2 – EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Format and Dimensions of images

The images will be uploaded on the website under the jpg format quality 8-12, color space sRGB and maximum 2.0 MB.

Special characters such as \/:? * " # ! must not be used in the titles.

The dimension of the submitted images must be maximum of 1920 pixels on the horizontal side and/or 1080 pixels on the vertical side. Undersized images will be projected with the smaller dimensions.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging

Each salon is judged by an independent Jury the judgment will take place by section, without that the judges have the possibility to influence (electronic rating of 06 to 20, type PSA). The judging software was developed by the French Digital Tour. Images will appear in a random way and mixed by a software "Point Base" (developed by French Digital Tour) which ensures that the 4 images of the authors are not presented in consecutive order. The decision of the Jury is final and without appeal. A photo will not be able to receive only one price per section. In the event of a major impediment, the judgment will be made online.

The judging will be done onsite. Judging will be carried out using a color calibrated projector. The projector shall be capable of displaying images at 100% of the image resolution. Images will be displayed at exactly 100% of their resolution (that is, the images will not be enlarged -at no point zoomed in- beyond their native resolution."

Acceptance range will not be more than 30%

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA and FIAP.

3 - SUBJECT MATTER & DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstance.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

a. OPEN COLOR (color digital) PSA PID Color

All techniques are allowed; this applies to this section only. Creative photos are admitted.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

b. OPEN MONOCHROME (monochrome digital) PSA PID Monochrome

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images may not be entered in color sections of PPD or PID.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques :

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

c. NATURE (color / monochrome digital) PSA ND

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed. Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Vignettes and Borders

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

d. SPORT (color / monochrome digital) PSA PJD

All competitive sports, can be represented. The sports section must comply with the PJD Definition

Definition of PSA photojournalism

Photojournalism entries are:

- images with informative content and emotional impact,
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation

Attention is drawn to the PSA statement on the subject which applies to all sections and to the editing guidelines for nature, photojournalism and travel photography.

4 – General Rules

a. Breaches of Rules FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

b. PSA Rules:

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

c. Conditions of Entry

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

www.frenhdigitaltour.fr
Contact : contact@frenhdigitaltour.com



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

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