



**Say Yes**  
to a membership in the  
Canadian Association  
for  
Photographic Art

The Canadian Association for Photographic Art (CAPA) is a Canadian-based forum for both amateur and professional photographers who wish to share their views and insights with others both locally and across the Country.

A non-profit organization aimed at helping people improve their photography. CAPA also works to promote photography as an art form to the general public. You grow as a photographer and discover the exciting and varied world of artistic images. If your interest is in black and white or colour prints, or slides, CAPA's services can offer you assistance.

Membership available to:

- Individuals
- Camera Clubs
- Families
- Groups
- Businesses
- Photo Businesses

Write to:  
CAPA Head Office  
P.O. Box 357  
Logan Lake, BC  
Canada V0K 1W0  
capa@capa-cc.ca

*Develop your Creative Edge!*

# 129<sup>TH</sup>

## TORONTO INTERNATIONAL SALON OF PHOTOGRAPHY:

### ORGANIZER

The international exhibition of art photography 129<sup>TH</sup> TORONTO INTERNATIONAL SALON OF PHOTOGRAPHY is exhibition of art photography organized by TORONTO CAMERA CLUB, from Toronto, Canada.

### CONTACTS

Chairman:

Lily Markovic

587 Mt.Pleasant Rd.

Toronto ON

M4S 2M5

Canada

Entry via webpage: <http://salon.torontocameraclub.com>

Chairman e-mail: [lily.markovic@torontocameraclub.com](mailto:lily.markovic@torontocameraclub.com)

Exhibition e-mail: [salon@torontocameraclub.com](mailto:salon@torontocameraclub.com)

## SECTIONS

The contest is divided into following sections:

- A. OPEN COLOR [color digital - PIDC]
- B. OPEN MONOCHROME [monochrome digital –PIDM]
- C. NATURE [color/monochrome digital – PID- ND]
- D. PHOTOJOURNALISM [color/monochrome digital – PID-PJD]
- E. STILL LIFE [PIDC– color]
- F. PETS and DOMESTIC ANIMALS [PIDC– color]

## ENTRY FEE

Depending of the number of sections participant enters, the entry fee cost as follow:

- 20 US\$ FOR THE FIRST SECTION
- 10 US\$ EACH ADDITIONAL SECTION

Payment of entry fee can be made in the following ways:

PayPal address: [salon@torontocameraclub.com](mailto:salon@torontocameraclub.com)

## GROUP SUBMISSIONS

The Salon welcomes group submissions.

**Note that each member of the group must complete an individual Entry Form and that Entry Form, like all Entry Forms, must be submitted through the Salon website.**

There are no special instructions for group submissions. However, if all members of the group specify the IDENTICAL mailing address, when completing the electronic Entry Form, all entries with that mailing address will be treated as a group.

**There is no discount for group submission!**

Images from participants who did not pay entry fee will not be taken into consideration.

## CALENDAR

**Closing date: November 05, 2022**

Judging date: November 18-20, 2022

Notification date: December 03 ,2022

Awards mailed by: February 01, 2023

Catalog publication date: February 01, 2023

On-line gallery publish date: January 19, 2023

## JURY

**David Laronde** EFIAP, Canada

**Francis King** EFIAP/B, GMPSA/B, Canada

**Phillip Kwan** EFIAP, GMPSA/PFRPS, Canada

## AWARDS

- PSA Gold Medal - 1 per section (total of 6);
- PSA Silver Medals – 1 per section (total of 6)
- PSA Bronze Medal – 1 per section (total of 6)
- Honorable Mention - 3 per section (total of 18);
- IAAP Gold Medal - 1 per section (total of 6);
- IAAP Silver Medal - 1 per section (total of 6);
- IAAP Bronze Medal - 1 per section (total of 6);
- IAAP Ribbon - 3 per section (total of 18);
- FIAP Gold Medal - 1 per section (total of 6);
- FIAP Silver Medals – 1 per section (total of 6)
- FIAP Bronze Medal – 1 per section (total of 6)
- Honorable Mention - 3 per section (total of 18);
- CAPA Gold Medal - 1 per section (total of 6);
- CAPA Silver Medals – 1 per section (total of 6)
- CAPA Bronze Medal – 1 per section (total of 6)
- Honorable Mention - 3 per section (total of 18);
- TCC Gold Medal - 1 per section (total of 6);
- TCC Silver Medals – 1 per section (total of 6)
- TCC Bronze Medal – 1 per section (total of 6)
- Honorable Mention - 3 per section (total of 18);

Total of 216 awards. The organizer reserves the right to change the number of awards, depending on the total number of the entrants.

We also have another set of awards:

### Chairman's Awards:

The Chairman's Awards are meant to recognize the photographer's *total entry*. There are FOUR Chairman's Awards, as outlined below

- a. **THE WORLD-CLASS PHOTOGRAPHER AWARD:** This award is available to all Salon Entrants.  
(Based on the highest aggregate score)
- b. **THE DISTINGUISHED CANADIAN PHOTOGRAPHER AWARD:** This award is available to all Salon Entrants who reside in Canada (Based on the highest aggregate score amongst Canadian photographers)
- c. **FIAP Blue Badge Winner:** This award is available to all Salon Entrants.  
(Based on the number of winning images in each Division)
- d. **TCC Best Author:** This award is available only to Toronto Camera Club Members

## **NOTIFICATION**

Notification cards will be sent by email.

## **CATALOG**

All entrants of the event (participants which submitted works and paid entry fee) will receive PRINTED catalog of the photo event. The organizer will take all possible care while handling the emails, awards and catalogs, however will assume no liability for damages and loses during shipment.

## **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

### **Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

### **Alteration and Computer Generation**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

### **The Exhibition will be conducted in accordance with the rules of the PSA**

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **SUBMISSION OF WORKS**

Photographs must be in JPEG format, with dimensions horizontal 1920 x vertical 1200 pixels at 300 DPI, JPEG compression (if Photoshop used for export): 7-12, file size maximum 2 Mb. No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The photographs of authors with the application are submitted in these ways:

- uploading through our web site: <http://salon.torontocameraclub.com>

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

### **IDENTIFICATION**

To participate at this contest entrants will apply with black white or color works. Maximum number of photographs per section is 4. No title or identification of the maker shall be written anywhere on the face of an image.

Photographs must be sent in digital form, as a picture file with dimension horizontal 1920 x vertical 1200 pixels at 300 DPI. No file naming is needed. Maximum file size is 2 Mb. The contest is not allowed to resize the pictures sent by the entrants.

### **JUDGING METHOD AND TARGET RANGE**

The judging will be done by remote online judging. All judges will be using equipment capable of displaying images at 100% of the image resolution. Judges will be using color calibrated equipment.

FIAP does not permit acceptance rate higher than 25%.

### **SUBJECT MATTER AND SECTION DEFINITIONS**

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any

individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

### **PSA MONOCHROME**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

### **PSA/FIAP NATURE DEFINITION**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, an aesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.*

### **Vignetting and Borders**

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

### **PSA PHOTOJOURNALISM**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections. For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".

### **Vignetting and Borders**

Vignettes are not allowed in Photojournalism images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

## **PSA BREACHES OF RULES**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## FIAP REGULATIONS:

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant agrees to the FIAP document 018/2017 conditions and regulations for organization of international photographic events and especially to its chapter II "Regulations for International photographic events under FIAP patronage" dealing under Section II.2 with the FIAP participation rules and the red list. The entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

## **FIAP BREACHES OF RULES:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

## SECTIONS EXPLAINED:

### **NATURE (color and mono)**

Nature Sub-Classifications: Following is a description for each of the Nature sub-classifications.

- a. **Botany:** Images with primary focus on uncultivated plants. For example, flowers, trees, fungi, lichen, etcetera. The maker must designate the image as 'Botany' to compete in this category.
- b. **Authentic Wildlife:** Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Authentic Wildlife competitions. The maker must designate the image as "Authentic Wildlife" to compete in this category.
- c. **Zoology:** Images depicting animals that were not designated as "Authentic Wildlife" by the maker, but still conform to the overall Nature definition. For example, animals, mammals, birds, insects, butterflies, fishes, etcetera. The maker must designate the image as "Zoology" to compete in this category.
- d. **General:** All other Nature images that do not qualify or are not designated with any of the other Nature sub-classifications. In this sub-classification you can enter: landscapes, extreme weather conditions, snow, rock formations, etc. The maker must designate the image as "General" to compete in this category.

## PICTORIAL COLOR (open)

**Colour Space:** It is recommended that before saving your JPG files, you convert the colour space to sRGB, as this colour space will provide better quality under the projection conditions used for judging, and for the public presentation.

Only color images are allowed in this section. **Monochrome images may not be entered in PID Color sections.**

## PICTORIAL MONO (open)

**PSA monochrome Definition:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

## PHOTOJOURNALISM(color and mono)

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news.

## STILL LIFE(color)

**Still life photography** is a genre of [photography](#) used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of photography to the [still life](#) artistic style. An example is [food photography](#).

This genre gives the photographer more leeway in the arrangement of design elements within a [composition](#) compared to other photographic genres, such as [landscape](#) or [portrait photography](#). [Lighting](#) and [framing](#) are important aspects of still life photography composition.

Popular still life images include groups of flowers, food, and desk space, but still life photography is not limited to those 3 categories. Every object can be arranged into a Fine Art still life composition.

Typically, still life's are not close up to the subject nor far away, but at a very medium angle. The art in still life photography is often in the choice of objects that are being arranged and the lighting rather than the skill of the photographer.

## PETS and DOMESTIC ANIMALS(color)

While we have wildlife animal photography included in our Nature section, this section is reserved for pets and/or domestic animals.

In this section, everything goes: pets with people or without them, funny capture, Studio setup or Outdoor, Zoo and Farm animals too. It's up to you and your love for animals of all kinds. The only restriction is: they have to be animals that depend on human care.

## Presentation DVD

THIS YEAR WE'LL CONTINUE TO SELL OUR DVD PRESENTATION UNDER THE SAME PRICE AS ALWAYS:

**15 US\$ (POSTAGE INCLUDED)**

When the judging is complete, a 1,5-hour presentation with winning images (Medal winning images, Honourable Mentions and all Acceptances) and with music is produced.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>